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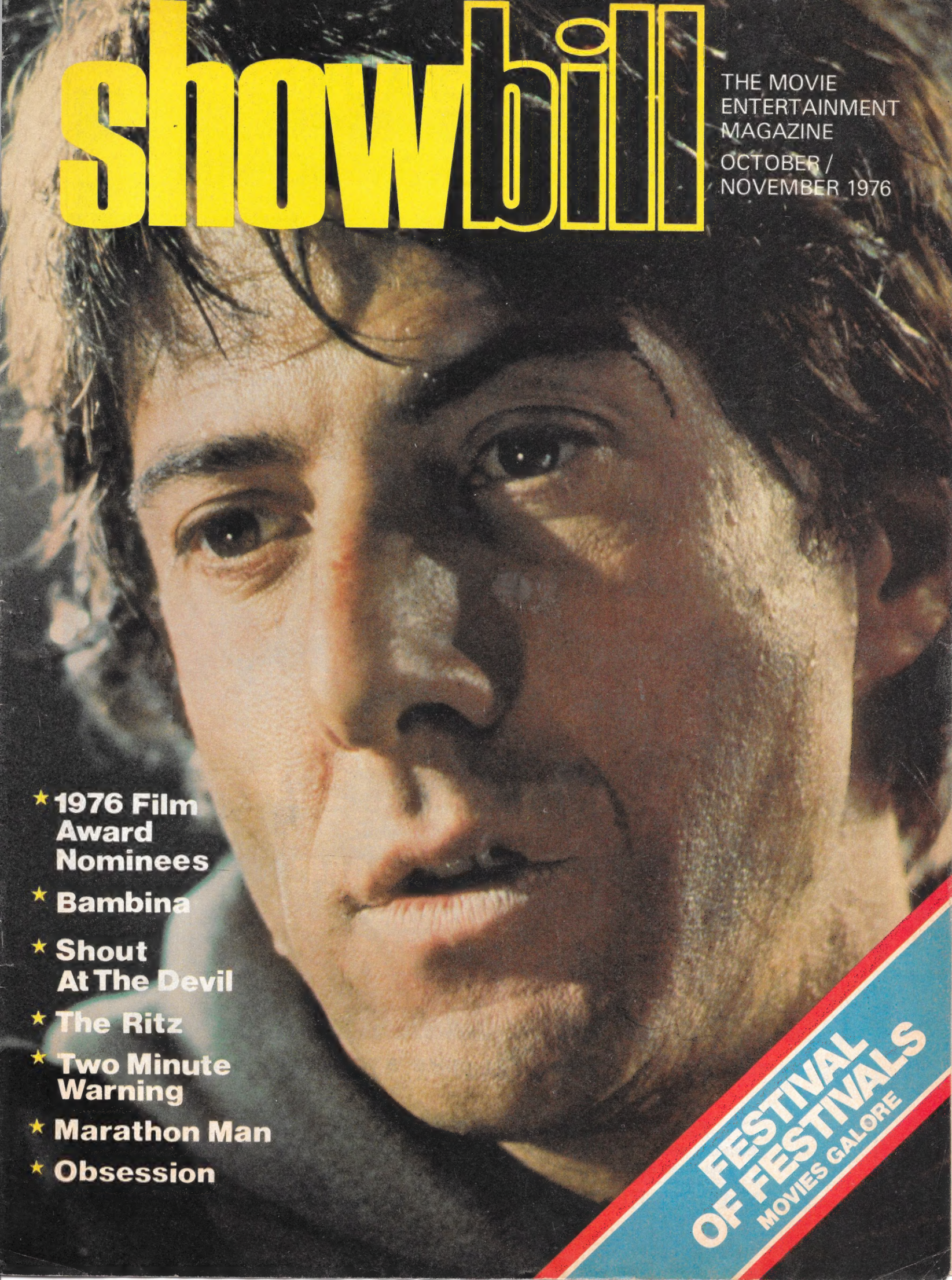
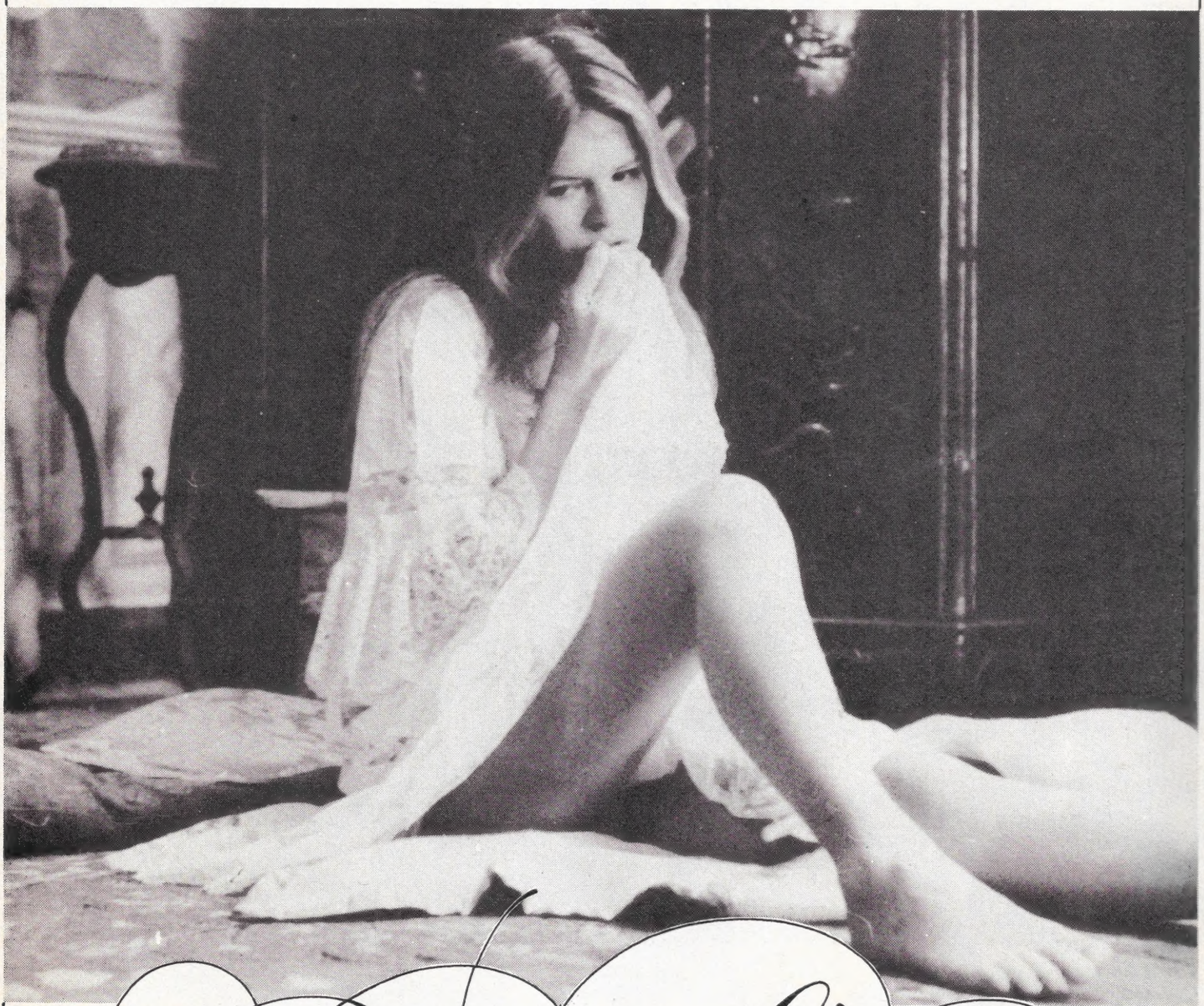
THE MOVIE ENTERTAINMENT MAGAZINE
OCTOBER / NOVEMBER 1976



- ★ 1976 Film Award Nominees
- ★ Bambina
- ★ Shout At The Devil
- ★ The Ritz
- ★ Two Minute Warning
- ★ Marathon Man
- ★ Obsession

FESTIVAL OF FESTIVALS
MOVIES GALORE

THE INNOCENCE OF A CHILD...
THE BODY OF A YOUNG GIRL...
THE LUST OF A HUNGRY WOMAN!



Bambina

(THE STORY OF CLO)

BUCKLEY BROTHERS FILMS, INC. presents: A RELIC PRODUCTION of a film by **ALBERTO LATTUADA**
with **IRENE PAPAS, LUIGI PROIETTI, ISA MIRANDA** and introducing **TERESA ANN SAVOY.**

SOON AT SELECTED THEATRES ACROSS THE COUNTRY

showbill

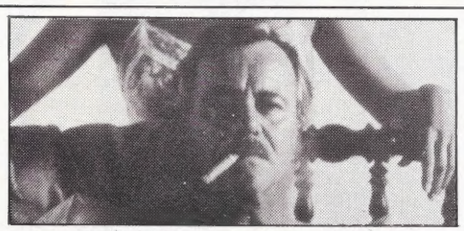
CANADA'S LARGEST-CIRCULATION
MOVIE ENTERTAINMENT MAGAZINE

VOL. 2, NO. 4
OCTOBER/NOVEMBER 1976

Africa, 1913: Three Against Tyranny: Lee Marvin, Roger Moore, and Barbara Parkins star in Shout at the Devil, a recreation of the destruction of the camouflaged German battle cruiser of W.W.I., the Konigsberg. **PAGE 8**

Timeless Encounter: In Two Minute Warning, Charlton Heston and John Cassavetes attempt to locate a lone sniper in a packed stadium before its too late. **PAGE 20**

Running for Life: Dustin Hoffman and Laurence Olivier star in Marathon Man, the story of a brilliant student who is embroiled in intrigue, and who fights for his life against a Nazi wartime criminal. **PAGE 22**



Genvieve Bujold: We'll see a lot of this beautiful girl in the fall. She is starring in Obsession, a suspense with Cliff Robertson and will coo to Jack Lemmon in the comedy romance, Alex and the Gypsy **PAGE 24**

COVER: Dustin Hoffman in Paramount Pictures' thriller, Marathon Man.

1976 Film Awards **4** Bambina **6** People and Pictures **11** Festival of Festivals **13**

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Editor Mike Cord
Art Director Ernest Briggs
Editorial Associate Judith Carson
Contributors Wendy Clee Jill De Wolfe Gerry Collins Doug Ouderkirk Robert Yankovich Nick Langston Larry Rittenberg Barry Carnon Al Dubin Orval Fruitman Dan Moses Jean Royce

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1976 Canadian Film Awards

It's going to be a feat of Canadian movies and you're invited. The occasion is the 27th Canadian Film Awards, being held this year in Toronto. From October 18 to 21 the Jury will view the finalists in all seven categories and these screenings are open to the public at The Cinema in the Toronto-Dominion Centre. Schedules will be available daily at the box office.

There is a productive and versatile film industry in this country and a full representation of the work done over the past year will be on display during this week - feature-length films (both fiction and non-fiction), documentaries, animated films, theatrical shorts, TV dramas and experimental subjects. The climax will come October 24 with the Awards Presentation at 10 p.m. over the CTV Television Network.

It all began back in 1948 at the Elgin Theatre in Ottawa. The industry was much smaller then and the entries were mostly short subjects and commercial films. But the goals were the same - to recognize and encourage achievement in the Canadian motion picture industry. Budge Crawley was the first winner for his production of "The Loon's Necklace". Crawley has added a few more Etrogs to his shelf over the years (as well as an Academy Award this year) and the other winners scan the history of films in this country - Norman McLaren, John Grierson, Don Owen, Jean-Claude Labrecque, Christopher Chapman, Paul Almond, Don Shebib, Peter Pearson... and on and on. This year's Chairman, N.A. Taylor, President of Twinex Century Theatres Corporation Limited, is himself a walking textbook on Canadian movie history,

There was a healthy flood of entries this year - 171 in all, with 17 in the feature film category. An idea of their scope and variety is evident on these pages. There's a lot going on in the film business, and you get a chance to see a sampling during the Jury and public screenings, October 18 to 21.

For further information call the CFA offices at (416) 924-3701.

THE FAR SHORE

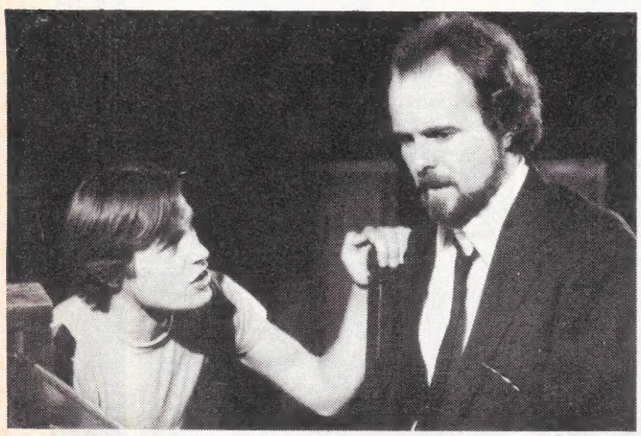
PARTNERS

LIES MY FATHER TOLD ME.

RUNNING TIME

LE TEMPS DE L'AVANT.

THE CLOWN MURDERS



BRETHREN

POINT OF NO RETURN

LA TETE DE NORMANDE ST. ONGE

Guileless and Guilt-free Loving

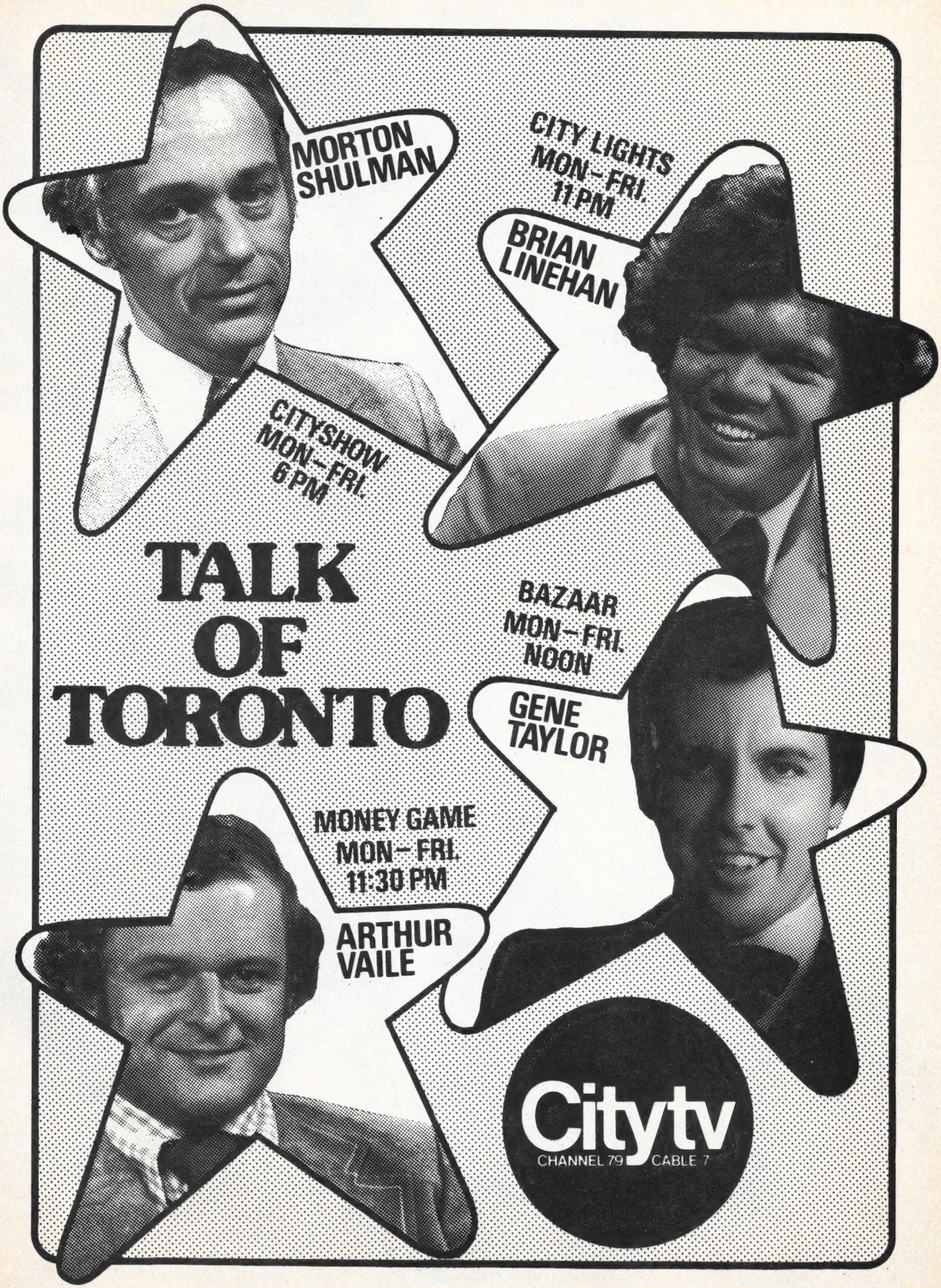
By PENNY VARDA

CLOTILDE, THE 16 year old retarded mute in Bambina, has peaches and cream complexion, come-hither eyes and a full sensuous mouth. The girl is impulsive about exhibiting her lovely body and completely guilt-free in total unrestrained sexual passion - an escape from a world filled with inhibitions. She's a child of complete innocence, like Eve before the original sin. To her aristocratic mother (Irene Pappas), Clotilde (Teresa Ann Savoy) is a source of sadness and humiliation and to fortune-hunter Saverio (Luigi Proietti) she is a prime matrimonial opportunity.

Bambina is a bizarre, erotic and sentimental film about an unusual love, by two unusual people who need each other. Director Alberto Lattuada's insight is to be admired and the engrossing performances by the cast is significantly commendable. A remarkable film that you can't possibly put out of your mind. ■

Luigi Proietti

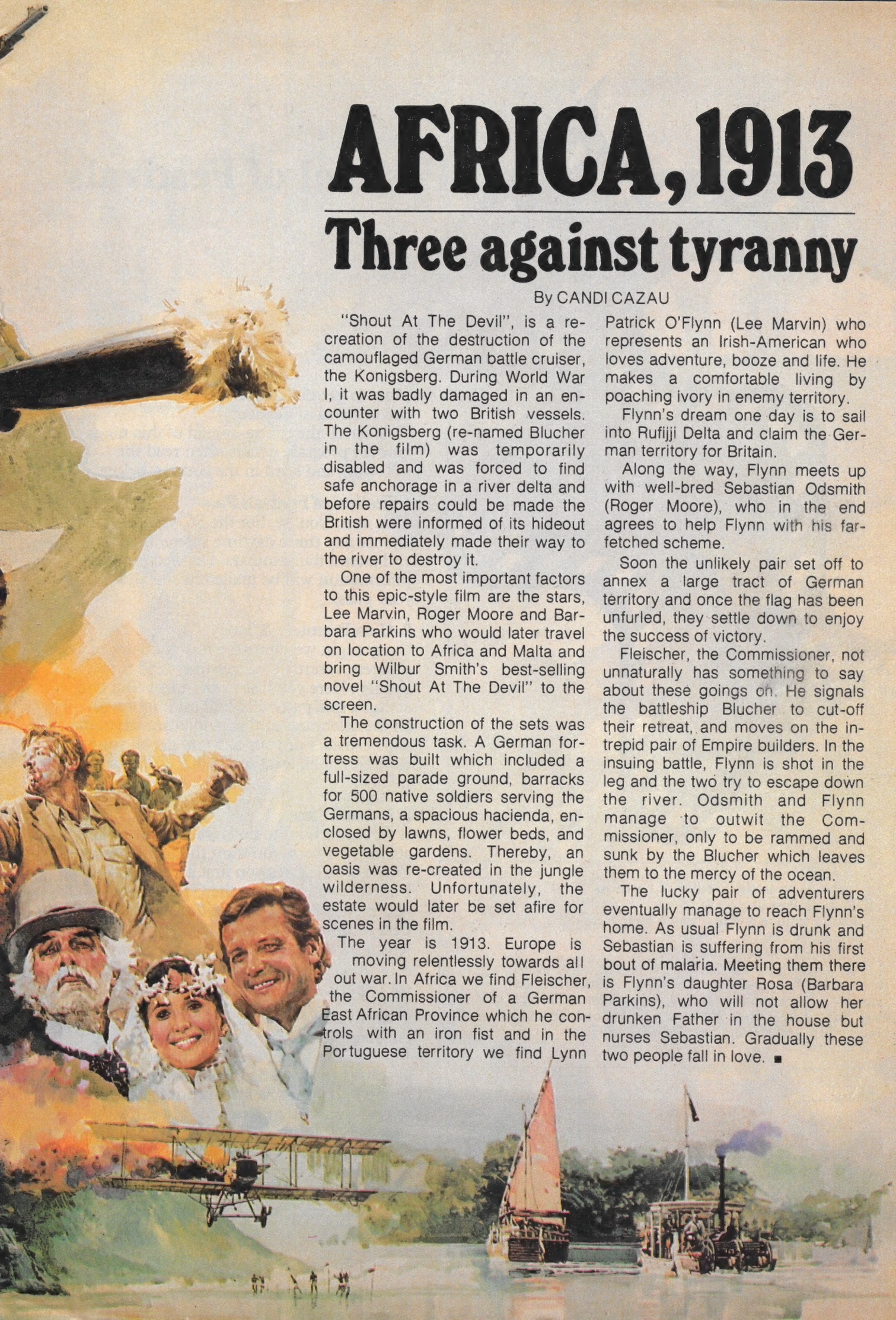
Irene Pappas


MORTON SHULMAN
CITYSHOW MON-FRI. 6PM
CITY LIGHTS MON-FRI. 11PM
BRIAN LINEHAN
TALK OF TORONTO
BAZAAR MON-FRI. NOON
GENE TAYLOR
MONEY GAME MON-FRI. 11:30PM
ARTHUR VAILE
Citytv
CHANNEL 79 CABLE 7

AFRICA, 1913

Three against tyranny

By CANDI CAZAU



"Shout At The Devil", is a re-creation of the destruction of the camouflaged German battle cruiser, the Konigsberg. During World War I, it was badly damaged in an encounter with two British vessels. The Konigsberg (re-named Blucher in the film) was temporarily disabled and was forced to find safe anchorage in a river delta and before repairs could be made the British were informed of its hideout and immediately made their way to the river to destroy it.

One of the most important factors to this epic-style film are the stars, Lee Marvin, Roger Moore and Barbara Parkins who would later travel on location to Africa and Malta and bring Wilbur Smith's best-selling novel "Shout At The Devil" to the screen.

The construction of the sets was a tremendous task. A German fortress was built which included a full-sized parade ground, barracks for 500 native soldiers serving the Germans, a spacious hacienda, enclosed by lawns, flower beds, and vegetable gardens. Thereby, an oasis was re-created in the jungle wilderness. Unfortunately, the estate would later be set afire for scenes in the film.

The year is 1913. Europe is moving relentlessly towards all out war. In Africa we find Fleischer, the Commissioner of a German East African Province which he controls with an iron fist and in the Portuguese territory we find Lynn Patrick O'Flynn (Lee Marvin) who represents an Irish-American who loves adventure, booze and life. He makes a comfortable living by poaching ivory in enemy territory.

Flynn's dream one day is to sail into Rufijji Delta and claim the German territory for Britain.

Along the way, Flynn meets up with well-bred Sebastian Odsmith (Roger Moore), who in the end agrees to help Flynn with his far-fetched scheme.

Soon the unlikely pair set off to annex a large tract of German territory and once the flag has been unfurled, they settle down to enjoy the success of victory.

Fleischer, the Commissioner, not unnaturally has something to say about these goings on. He signals the battleship Blucher to cut-off their retreat, and moves on the intrepid pair of Empire builders. In the insuing battle, Flynn is shot in the leg and the two try to escape down the river. Odsmith and Flynn manage to outwit the Commissioner, only to be rammed and sunk by the Blucher which leaves them to the mercy of the ocean.

The lucky pair of adventurers eventually manage to reach Flynn's home. As usual Flynn is drunk and Sebastian is suffering from his first bout of malaria. Meeting them there is Flynn's daughter Rosa (Barbara Parkins), who will not allow her drunken Father in the house but nurses Sebastian. Gradually these two people fall in love. ■

Festival of Festivals

How to get tickets for the Festival of Festivals:
First check the centre-spread of this magazine for program details, then read the following and send in the coupon below.

1. Festival of Festivals Pass
This costs you $6. For the $6, you can choose any **three** daytime screenings and attend the seminars. Detailed program information will be mailed to you with your pass.

2. Gala Premiere & Party
Every night we salute the film industry of a different country (see centre-spread for details). Here you'll see a premiere film and attend a gala party till 12:00 midnight with all the celebrities and personalities attending the Festival. For your $25 you get all your entertainment, food and drink. Pick your night!

3. Laisser-Passer
If what you want to do is watch movies and attend seminars, you want the $50 Laisser-Passer which gives you first access to all Festival events (except the Gala premieres and even then you can see those films the next morning).
Student, Laisser-passer reduced by $25.00 courtesy of your local bottler of Coca-Cola.

4. Festival of Festivals All-Everything VIP Membership
For this you get an event-crammed week of absolutely everything that's going, parties, seminars, special events, surprises and all the movies you could ever want to see. It's the best $150 value at the biggest film event ever held in Canada.

Yes! I want to go to the Festival of Festivals. Send me:
1. ☐ Festival Pass at a cost of $6.
2. ☐ Gala Premiere & Party (name night) _____ at a cost of $25.
3. ☐ Laisser-Passer at a cost of $50.
4. ☐ All-Everything VIP Membership at a cost of $150.
(Student Laisser-Passer at Festival Ticket Office only.)

I enclose my cheque or money order payable to **Festival of Festivals,** Ticket Office, Harbour Castle Hotel, Toronto, Ontario M5J 1A6. (Telephone: 416-923-4595)

Name: _____

Address: _____

_____ Code: _____

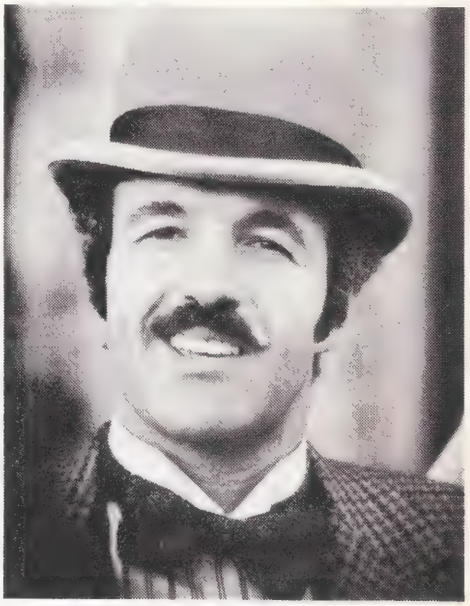
Air Canada is the official carrier for the Festival. Harbour Castle is the official headquarters for the Festival.

People and Pictures

By STELLA STARR

Shirley MacLaine

Clark Gable and Joan Crawford.



James Caan

A PREGNANT BALLERINA CAN'T DANCE: After a lengthy absence from the screen, Shirley MacLaine is starring with Anne Bancroft and Mikhail Barishnikov in Herbert Ross' "The Turning Point". Her role is that of a ballerina who abandons her career when she becomes pregnant. "I can't say that I identify with my character. At the age of twelve, I knew that settling down with a family was not the course for me. "The Turning Point" is not a woman's movie; it is a movie about the choices in life. I know a lot of men too, who gave up their dreams to be an artist or scientist. With regard to the lack of meaty female roles, Shirley comments, "Perhaps we who hold feminist attitudes have intimidated the writers. They are afraid their male chauvinism will show, and a subject like women's liberation is just too political for the Hollywoodites."

* * *

CANADIANA: The Far Shore, by film-maker Joyce Wieland, was a seven year labour of love. Hailed as a likely box-office hit and as "breathtakingly beautiful as Elvira Madigan," The Far Shore is a romance inspired by the life and death of Tom Thomson. The pioneer painter associated with Canada's Group of Seven died mysteriously on a canoe trip in a northern lake almost sixty years ago. Probably it was Ms. Wieland's lack of a track record in film that closed so many avenues of potential investment. Nonetheless Famous Players, and the CFDC among other investors rallied enthusiastically when Pierre Lamy interceded as executive producer. The labour has past, momentarily. Ms. Wieland and her collaborator, Judy Steed are already planning a $900,000 feature film based on Margaret Laurence's novel, The Diviners.

* * *

REDFORD AS RHETT: It is rumoured that in the Zanuck-Brown sequel to David O. Selznick's Gone With the Wind, Robert Redford is the favourite...for the coveted role created by Clark Gable.

* * *

TREKS COSTS WOULD SOAR: Paramount's plans to launch a film based on the Star Trek television series were thwarted because too many feared that without the original crew of the Starship, Enterprise, the public would find it unacceptable. Consequently, negotiations have been dragging on for months in an effort to settle amicably with Leonard Nimoy (Spock) and William Shatner (Captain Kirk). If the project, planned to be underway in spring '77, is successful, producer Gene Roddenberry may consider regenerating the old Star Trek series. Hang in there trekkers!

* * *

NO CON FOR JIMMY CAAN: Well, the man turned down three million dollars (and that ain't hay) to take the title role in the 1977 Salkinds production of SUPERMAN. Apparently, the epic is to span two full length features and will star Marlon Brando and Gene Hackman... who didn't turn down a cool two million.

* * *

ARKIN OF ARABY? In the vein of Stanley Kramer's 1963 smash comedy, "It's a Mad, Mad, Mad, Mad World" comes "The Sheiks of Araby" with a showcase of comics including, Alan Arkin, Sid Caesar, Jonathan Winters, Buddy Hackett, Mickey Rooney, and Don Rickles. Alan Arkin plays a sheik who is the only one in his country without oil. A crisis involves Jonathan Winters who plays all the heads of state, including the President of the United States, the PREMIER (oops) of Canada (that's spelled, Lougheed Mr. Kramer) and the Party Chief of the USSR. Kramer is hoping to get Marlon Brando to do a cameo as The Godfather, and to sign Gabe Kaplan in the role of Arkin's sidekick... And of course, Paul Lynde is the head of the CIA...

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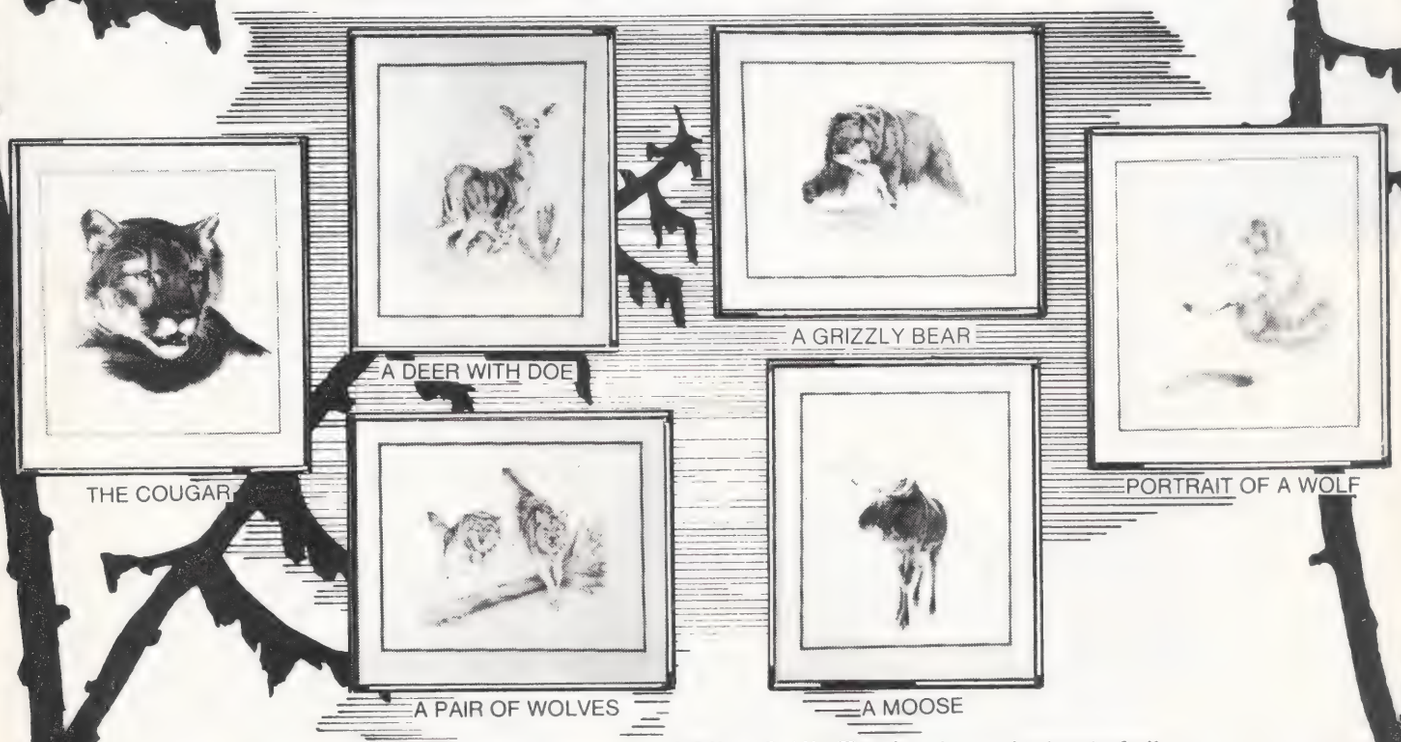

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FESTIVAL OF FESTIVALS REACHES FOR THE SKY

By JEREMY FERGUSON

Years in the making! With a cast of thousands! SEE Torontonians running all over town to keep up with the movie marathon of all time! SEE 156 movies from all over the world! RUB ELBOWS with stars, producers, directors of glittering gala parties! AMAZING!

Or so the ad might read for Festival of Festivals in Toronto October 18 to 24. Certainly film festivals are nothing new. Cannes is famed and defamed as a bizarre bazaar for movie moguls. There are festivals in Los Angeles, New York, Venice, Berlin, Edinburgh, Taormina, Moscow. Not all are admirable; a while back, Toronto actress Andrea Martin won as best actress at a rinky-dink Spanish festival for an atrocity titled Cannibal Girls and they didn't even bother to mail her the award.

But Toronto, latecomer to the festival scene, is jumping in with both feet. Festival of Festivals is nothing if not awesome in its reach, a solid week of screenings, celebrity appearances, parties, seminars, workshops, and sufficient hoopla to give any committed moviegoer a strong case of the hypes.

The mover behind all these wonders is Bill Marshall, himself a director and former special aide to Mayor David Crombie. His staff of 20 has been hard at work for two years and in March, Marshall had to quit his job in the mayor's office to devote full time to the festival.

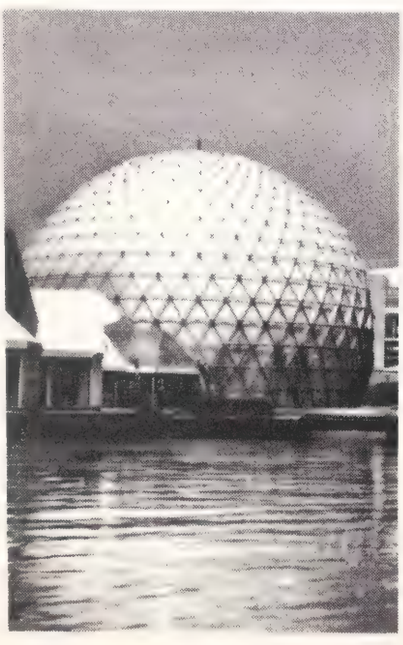
Not the least of his achievements is financing — $20,000 from the Secretary of State in Ottawa, $5,000 each from Metro and Toronto, an undisclosed amount from Wintario, another undisclosed amount from the Ontario Government, $150,000 in private backing, and $100,000 worth of Air Canada tickets to import internationally renowned guests.

Impressive. In other words, you and I are paying a good deal of the shot. So we might as well enjoy it.

Only Cannes has more movies than Festival of Festivals. Only Los Angeles draws a larger audience. Only Tehran boasts a larger budget, $500,000 compared to an estimated $350,000 here. "Yes, we're second in all those categories," says Marshall, "but we're tops in diversity of programming."

And good grief, we are. Events through the week are slated to fill Cinesphere and both pod theatres at Ontario Place, the New Yorker on Yonge St., the two Uptown Backstage theatres on Balmuto, plus two others not yet announced.

Highlights? For starters, a series of gala premieres at Cinesphere — such films as Jacques Rivette's Duelle, a mythological story; Oscar winner Dersu Uzala, an epic set in Siberia by Japan's Akira Kurosawa; Seclusion Near a Forest, a comedy by Czech director Jiri Menzel; Juraz Herz's Girl Fit To Be Killed, also from Czechoslovakia; Jeanne Moreau's directorial debut with Lumiere; plus a couple of surprise blockbusters from Hollywood. Each is followed by a Cinesphere party, complete with food and drink, entertainment and celebrities.



Then there's a raft of special programmes to pack your week to the seams. **New Films and New Directors** looks at tomorrow's biggies, with such fare as The Devil's Playground, Australian winner of many awards, about education in a seminary; American Reunion, from actor Darren McGavin; Partners about a U.S. takeover in Canada, by director Don Owen; and The Supreme Kid, a fresh Canadian comedy by Vancouver moviemaker Peter Bryant.

Womanscene brings us movies by women about women. Scheduled to attend our directors Claudie Weill with her Other Half of the Sky, Vicki Polon with Pleasantville, and Freude Bartlett with Freude Presents. Other films include India Song and Take It Like A Man, Ma'am, the hit from Denmark.

The **Midnight Movie Marathon** is an all-nighter at the New Yorker, a nostalgia trip piling up the supremely disposable horror flicks, beach-ball movies, and motorpsycho pix churned out by Samuel Z. Arkoff at American International.

New German Cinema focuses on current work by new wave German directors Fassbinder and Wim Wender, who puts in a personal appearance.

Cinema Italia offers a dozen new hits from Italy, including Dear Michele, the comedy that outgrossed **cont'd on next page**

SUBSCRIPTIONS

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FESTIVAL

CONTINUED...

Jaws in the Boot. All movies have English subtitles.

Silent Film Classics is a rare collection of hand-tinted prints of the greats — The Hunchback of Notre Dame, The Black Pirate, Blood and Sand, The Mark of Zorro, The Thief of Bagdad, and Dr. Jekyll and Mr. Hyde.

The Children's Programme is a Saturday morning event with six hours of winners from the 10-year history of the Tehran Children's Film Festival. At Cinesphere. Do take the kids.

The **Film Craft** conference is six sessions with giants in their fields — director Martin Scorsese of The Taxi Driver, editor Verna Fields of Jaws, cinematographer Haskell Wexler of One Flew Over the Cuckoo's Nest, and hopefully Jack Nicholson and screenwriter Robert Towne, who did marvels for Nicholson with The Last Detail and Chinatown.

And that's not all. **Making Movies** in group of lunchtime encounters with author and critic William Wolfe, illustrated with short films; the **NFB** presents a series of the very best shorts produced in Canada, including two major new works; and the **Producers Conference** weroes in on the business end of moviemaking. The gust may be Dino de Laurentiis with scenes from his forthcoming remake of King Kong.

So how to get in on all this? If you're a voracious movie buff or scholar bent on a once-in-a-lifetime blast, there's the VIP membership at $150. This includes absolutely everything — gala premieres and parties, screenings, workshops, seminars, you name it.

For those with less time and dedication, there are a variety of tickets and prices. For $25, you get one premiere followed by a party at Cinesphere. The overall pass to all screenings and events except premieres and parties is $50 for the week. A $6 day pass buys you three daytime shows or seminars of your choice.

For further information, call the Festival of Festivals at 367-9599.

"Cuckoo's Nest" dealt with it one way...

Between sanity and insanity - where is reality?

By MARGO RAPORT

While Milos Forman's 'One Flew Over The Cuckoo's Nest' rested its case on insanity and normalcy, and the shadowy line dividing the two, another film grasping the same subject was in the works. And indeed, it could not have been handled more differently than the tragic comedy that swept the Oscars away last year.

Quebec director Gilles Carle's 'La Tete de Normande St. Onge' is not a comedy, but a very serious observation of that vague line - and the society which determines which side of the fence we eventually stand on.

Through the looking glass we see Berthe St. Onge, a 43-year-old one-time stripper who is shoved away in an insane asylum by three psychiatrists. Played by Renée Girard, Berthe is kept under close watch and heavily drugged by supposed experts.

But her daughter, Normande, played by beautiful Carole Laure is not convinced her mother in insane, and takes her home to give her the love and patience that heal the wounds.

And while mother and daughter roles become increasingly ill-defined, Carle takes us through the motions, with brilliant foresight of a young girl lost in her own identity and upset by her now exploding world, even more shattering with her mother's recovery.

Normande, through Carle's eyes begins her almost comfortable decline into fantasy, while her mother gains her identity and it is in fantasy that she envisions reality - becoming a sexual animal and entertaining thoughts of raping her mother.

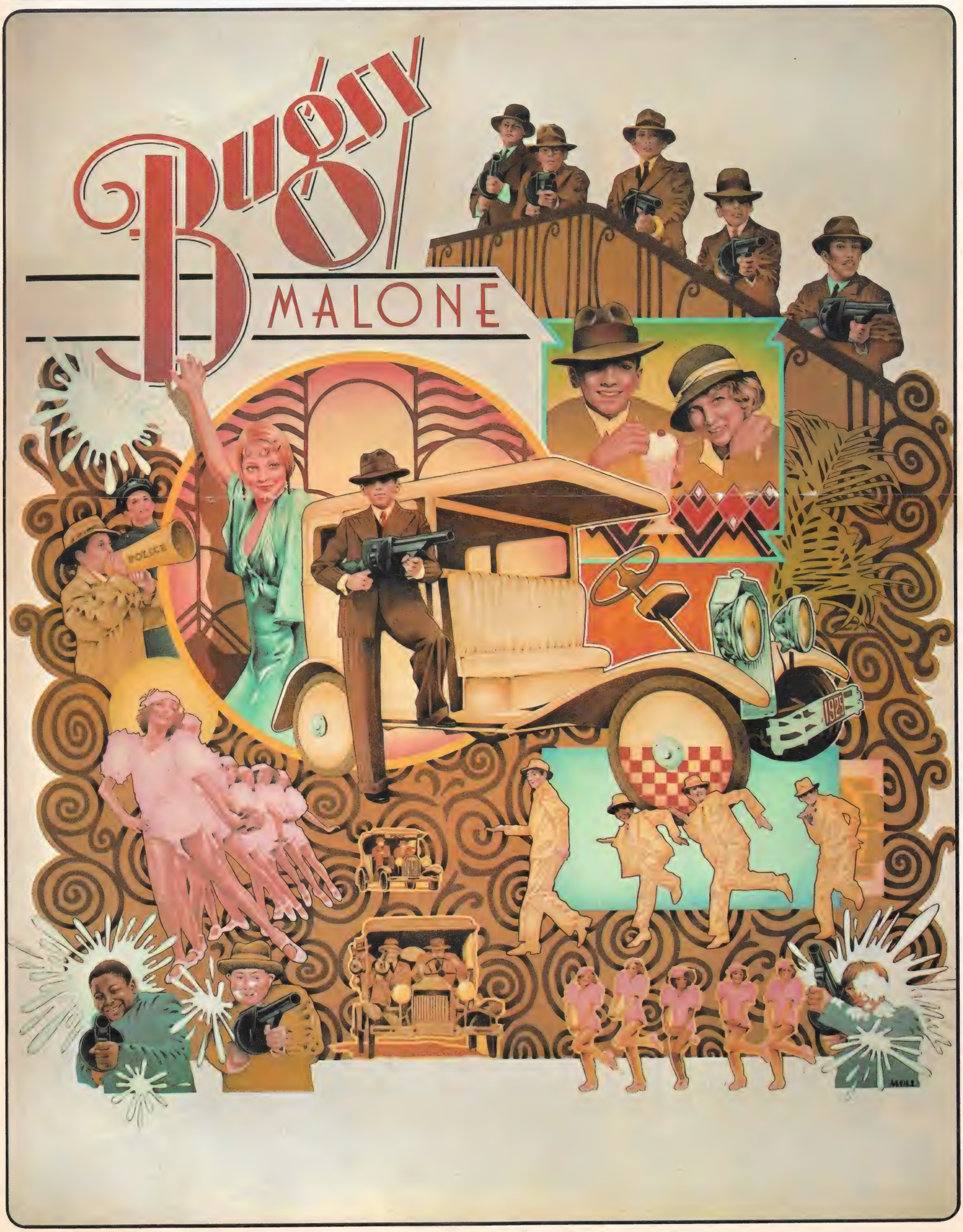
Her mother is "normal" in our terms, Normande no longer is.

What the film traces is that dangerous line, so easy to cross back and forth - one that has always existed and one that may always exist as shown by Gilles Carle, one of Quebec's most prominent directors. ■

Normade (Carole Laure) loses her identity in fantasy.

Showbill Mini-Poster

BUGSY MALONE

This British musical had the Cannes Festival audience standing and cheering for twenty minutes. It is a musical parody of Hollywood gangster films with children in all the roles usually played by adults.

Rita Romps in The Ritz

By MARGO RAPORT

It's nothing like Plaza Suite, but 'The Ritz' does have that zany Neil Simon touch, without Simon at the helm.

Richard Lester, who brought 'The Three Musketeers' to life, has gathered la crème de la crème of comedians; Jack Weston, Rita Moreno, Jerry Stiller and Kaye Ballard and brought them to the screen in the bathhouse epic, 'The Ritz', a Warner Bros. film.

'The Ritz' ran on Broadway for a year under Drivas' direction, winning acclaim and a Tony Award for Moreno.

Now director Lester and British producer, Dennis O'Dell - who have worked on no less than nine films together - have brought 'The Ritz' to cinematic life.

The madcap farce focuses on a Cleveland sanitation owner, played by Jack Weston, who in escaping a murderous brother-in-law (Jerry Stiller), finds himself in bathhouse bedlam with his wife (Kaye Ballard) trying to track him down. Rita Moreno, in her role as the latin chiwawa, mistakes the owner for a Broadway producer. And that's when the comical insanity begins. ■

Rita Moreno and Jack Weston

MOVIE NOSTALGIA

The year was 1956

Hollywood studios were flailing about left and right in the mid-fifties, the smaller companies on their death beds and the major studios unsure of just what the public wanted.

Thanks to television, the "B" western was gone forever from theatre screens, killed off by tv counterparts Wyatt Earp, The Lone Ranger and The Cisco Kid. The networks offered everything, free, from Playhouse 90 and Robert Montgomery Presents to Wire Service, The Brothers, December Bride and I Love Lucy in only her fifth season.

The Big Movies of 1956 included John Ford's finest western, The Searchers with John Wayne and Jeffrey Hunter while another release of Duke's was the Prize Turkey of the Year; he played Ghengis Khan in The Conqueror and audiences laughed it out of the theatres and into Howard Hughes vaults were it's been ever since! Gregory Peck tried hard in Moby Dick, Doris Day sang "Que Sera, Sera" interminably in The Man Who Knew Too Much and Grace Kelly, after wrapping up The Swan and High Society with Bing Crosby, retired to become the Princess of Monaco. Cecil B. DeMille remade The Ten Commandments, this time around with Charlton Heston and Anne Baxter while Audrey Hepburn and Henry Fonda starred in War and Peace. Gordon MacRae was busy in Carousel and The Best Things in Life Are Free and one of the most pleasant films of the year was Friendly Persuasion with Gary Cooper and Dorothy McGuire. Its theme song, sung by Pat Boone, was a hit on radio stations across the country and was a sign of things to come when soon every film had to have a theme song sung over the credits, regardless of plotline.

Grace Kelly in The Swan

Elvis Presley entered the screen in his first picture Love Me Tender behind a plow pulled by a donkey and his fans weren't quite sure if Hollywood was putting them on or not! One of Danny Kaye's best romps was The Court Jester with Glynis Johns and Basil Rathbone joining in the fun and Humphrey Bogart's last film was titled, ironically, The Harder They Fall. Deborah Kerr appeared in both The King and I and Tea and Sympathy and M-G-M was pleased with the reaction to their sci-fi flick Forbidden Planet with Walter Pidgeon and Anne Francis. David Niven and almost every big star in town appeared in Around the World in 80 Days while Tyrone Power make like he really played the piano in The Eddy Duchin Story. While Marilyn Monroe made quite an impression in Bus Stop, moviegoers didn't respond to Ava Gardner and Stewart Granger in Bhowani Junction or D-Day, the Sixth of June with Robert Taylor. Elizabeth Taylor, Rock Hudson and James Dean starred in Giant while Carroll Baker, who played a small role in the tale of Texas oil, really came on in Baby Doll.

Paul Newman began his climb to fame, helped along by his role of boxer Rocky Graziano in Somebody Up There Like Me and as a young Army Captain charged with collaborating with the enemy in Korea in The Rack. In 1956 Clint Eastwood, now one of the world's most popular and successful stars, appeared in only his 5th, 6th and 7th films; Never Say Goodbye with Rock Hudson, The First Travelling Saleslady with Ginger Rogers and Star in the Dust with John Agar.

Columbia studios released the last motion picture serial ever made, Perils of the Wilderness starring Dennis Moore, in 1956. It was the end of the line for the Saturday afternoon cliff-hangers, a long and enjoyable film experience that stretched back to 1913.

Also in 1956, Show Business lost Fred Allen, Charles Dingle, Charlie Grapewin, Robert Newton, Edward Arnold, Sir Alexander Korda, Henry Stephenson, Bob Burns, Guy Kibbee, Louis Calhern, Margaret Wycherley, Jean Hersholt, Ralph Morgan, Bela Lugosi, George Bancroft and Paul Kelly, King of the B's. The Music World lost Adrian Rollini, Frankie Trumbauer, Clifford Brown, Art Tatum, Victor Young, Little Jack Little and Tommy Dorsey.

By DON DAYNARD

Timeless encounter

Lone sniper – a frightening symbol of widespread violence in today's society.

By CANDI CAZAU

The setting is the jam-packed Los Angeles Memorial Coliseum, set against the background of a championship football game which will draw the President of the United States, Governors, and other dignitaries plus millions of television viewers.

Alone in a tower above some 90,000 innocent fans, stands a homicidal sniper who either is a mass murderer or has a target in mind. He is really quite ordinary; he listens to classical music, has a fetish for candy bars, carries with him a portable radio and a high powered automatic rifle with a telescopic sight. He is a frightening symbol of today's era in which violence of its kind, makes the daily front pages.

"Two-Minute Warning" has an impressive all-star cast which includes Charlton Heston and John Cassavetes.

Heston makes his 50th screen portrayal as the experienced Los Angeles police captain who must capture and stop the sniper without creating a mass panic. It is his first role as a police officer.

John Cassavetes, controversial actor-writer-director, stars as the head of S.W.A.T. (Special Weapons and Tactics) who has the task of hunting down the crazed killer.

John's wife, actress Gena Rowlands, has a cameo appearance as a woman involved in a love affair. John and Gena have no scenes together in "Two-Minute Warding" and they didn't even manage to work on the same days.

Also starring is Martin Balsam, well-known for his characterizations on stage, screen and television, playing the alarmed Coliseum Manager: David Janssen who has a worldwide following from his two television series, "The Fugutive" and "Harry-O", is cast as a man given to uncommitted love affairs; Walter Pigeon marks his 50th year in motion pictures with

Charlton Heston

John Cassavetes

Gena Rowlands and David Janssen

his role as a light fingered pick-pocket who "works the game", and Jack Klugman, alias Oscar Madison from the "Odd Couple" is a gambler in debt to mobsters.

Re-united again are Beau Bridges and Marilyn Hassett, who were lovers in "The Other Side Of The Mountain". Beau, one of Hollywood's most successful young actors, plays a sports fan who attends the game with his family, unaware of what is to come. Marilyn who was nominated by the Hollywood Foreign Press Association as Best Actress in "The Other Side Of The Mountain" and won a Golden Globe Award for same, is an attractive co-ed admired by two men.

Other co-stars in "Two-Minute Warning" include, Brock Peters ("The Incident", and "To Kill A Mockingbird"), as the assistant manager of the Coliseum; David Groh, Joe of the "Rhoda" series, makes his theatrical film debut as an intern; Anthony Davis, former USC All-American halfback and at present with the Toronto Argonauts, turns actor for the first time as a S.W.A.T. officer, and Joe Kapp, former NFL quarterback, faces the camera as a veteran after his roles in "The Longest Yard" and "Breakheart Pass". His new role is the injury-plagued star quarterback of the Baltimore Stars, which should make Joe feel right at home.

Howard Cosell and Frank Gifford in cameo appearances as themselves, and Merv Griffin sings the National Anthem. The famed Goodyear Blimp was used to place the sniper under close television investigation.

The creative talents behind this thriller-suspense movie are the Executive Producer, Edward S. Feldman who initially took the project to Universal; talented director Larry Peerce, and Edward Hume who wrote the screenplay, adapated from George LaFountain's novel.

"Two-Minute Warning" is a realistic drama combining tension and excitement. ■

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RUNNING FOR LIFE

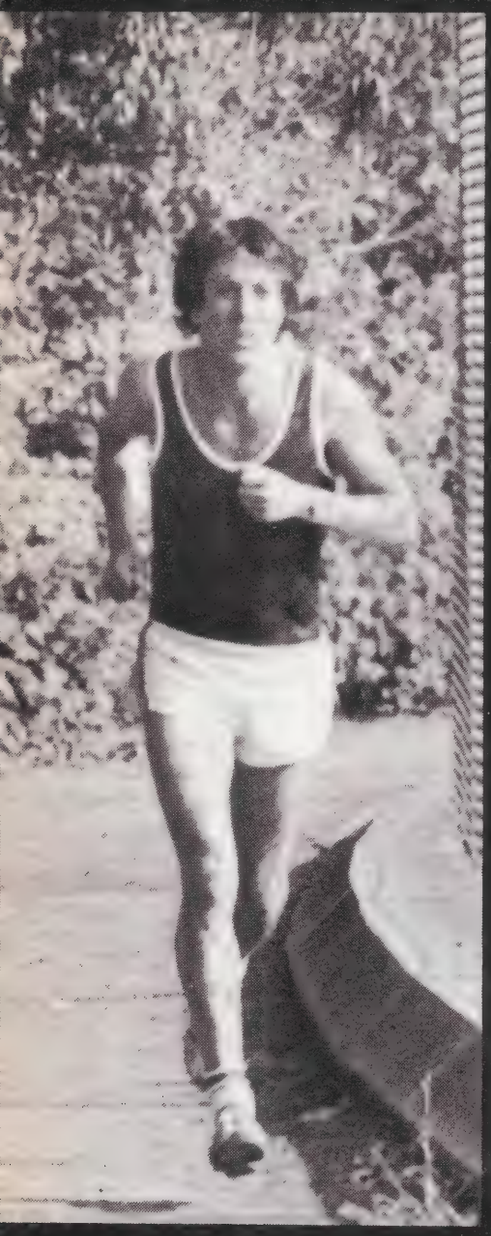
MARATHON MAN: One victim of a decaying world

By JUDITH SINCLAIR

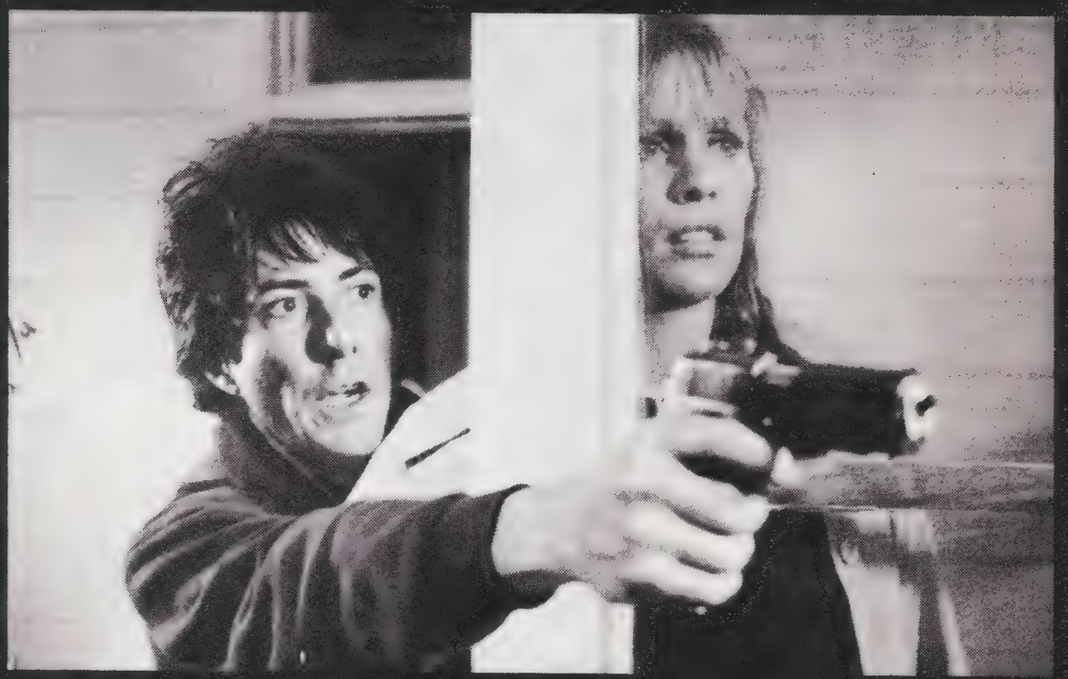
Based on William Goldman's best-selling novel, Marathon Man defies simple description as a thriller. It is that, but much more. Dustin Hoffman portrays the uninitiated Thomas Babington Levy, a distance runner and talented student historian of Columbia University. In an effort to clear the blacklisted name of his historian father, a tormented victim of the shameful McCarthy purges, Levy's doctoral thesis is intended to analyze tyranny, and the use and abuse of power in the context of the American political life. Levy's academic excavation for the truth is thwarted by the curious death of his beloved brother, Doc (Roy Scheider). Unwittingly, Levy is catapulted into a nightmarish world in which Doc alternatively existed, and is brutally victimized by Dr. Christian Szell, a Nazi wartime criminal. It is as though one of the most tyrannical figures to literally blacken history had stepped from the shadows to permit Levy an insight into the human suffering of untold millions. In view of the widespread violence that seems to characterize our advanced civilization, Levy's method of dealing with his outrage proffers a particular brand of justice.

As the Marathon Man, Dustin Hoffman is proving to have the consistency and perseverence of the long-distance winner. Nominated for Academy Awards for his performances in LENNY, THE GRADUATE, MIDNIGHT COWBOY, and recently distinguished in his role as the Washington Post reporter, Carl Bernstein, in ALL THE PRESIDENT's MEN, Hoffman is re-united with MIDNIGHT COWBOY director, John Schlesinger in this Robert Evans-Sidney Beckerman production.

Babe Levy (Dustin Hoffman) tortured by Nazi war criminal, Dr. Szell (Laurence Olivier)



Babe Levy, (Dustin Hoffman) a brilliant student historian dreams of being the undisputed Marathon champion (left) Elsa, (Marthe Keller) poses as Babe's girlfriend. Following the torture ordeal, Babe (Dustin Hoffman) realizes that Elsa has betrayed him. Dr. Christian Szell, (Laurence Olivier), a Nazi wartime criminal ventures from his retreat in South America to recover his wartime cache (below).



Genvieve Bujold — she's both a precious gem and a bewitching gypsy. And this fall she can be seen in Columbia's romantic suspense thriller, OBSESSION with Cliff Robertson and in Twentieth Century Fox' romance of a different sort, with Jack Lemmon.

OBSESSION, directed by Brian De Palma, follows the classic pattern of the great suspense stories, unfolding in the bright sunlit atmosphere of seemingly happy people who appear content with what life has given them, then sliding imperceptibly into the unknown where things sinister lurk and feed. Given the highly combustible nature of suspense, I'll tell only, that you're to be prepared for an emotional roller-coaster ride... after all, to divulge the plot would be akin to revealing that the upstairs maid did it, in the bathroom, with the toilet plunger???

ALEX AND THE GYPSY, directed by John Korty (The Autobiography of Miss Jane Pittman and The Crazy Quilt) is a raucous romance involving Alexander Main (Jack Lemmon) a bail bondsman by trade, who truly is a lover by avocation, and Maritza (Genvieve) a fiery and excitable gypsy of a woman whose interests tend to wax and wane. Main is almost certain that Maritza is about to skip out on him... she's done it before. And yet, because of their moth and flame relationship, he's willing to risk everything he owns... for the opportunity of spending just four days with her.

Scenes from Alex and the Gypsy and Obsession.

She's our gal!

Yes, Canada. But that's a claim we must not make smugly. Because Genvieve's career is yet another illustration of the failure of the infant Canadian film industry to support financially and sustain artistically home-grown talents. Instead, our artists are driven out to seek opportunities, satisfaction and appreciation elsewhere. Here's an insight. Can you imagine that Genvieve's wardrobe for her latest film Swashbuckler, alone was valued at a total that far exceeded her entire Canadian film income?

—JUDITH SINCLAIR

The Current Scene

Vincente Minelli's, A MATTER OF TIME stars Liza Minelli, Charles Boyer, and Ingrid Bergman

Pearl Bailey and Redd Foxx in NORMAN, IS THAT YOU?

Walter Brennan and Matthew Garber in Walt Disney's, The Gnomemobile.

Charles Bronson and Jill Ireland in FROM NOON TILL THREE

Karen Black and Lee Montgomery in BURNT OFFERING

CHRIS MITCHUM ENDS EXILE

By NANCY ANDERSON

HOLLYWOOD - Chris Mitchum, Bob's younger son, is home after approximately five years' voluntary exile, self-imposed because he was sick of the sort of pictures he was being offered stateside.

Chris has been working in Europe and the Orient, because, he explains, "I'd rather make what you might call 'B' pictures overseas than make the sex and drug oriented films I could have made in this country.

'I didn't want to do something I'd be ashamed for my children to see a few years from now."

Chris, his wife and kids spent three years in Spain where they bought and sold a house, then, in his words "kind of knocked around."

He was in Ireland for a while, in Hong Kong, in Taiwan, Thailand and the Philippines, among other places, and became a major star in certain exotic locales.

"I get a lot of fan mail from Finland," Chris says, "and I think I'm the second or third most popular star in Japan.

"Also, one of my pictures, 'Summertime Killer,' is the all time highest grossing movie ever made in Spain."

Does this or any other of his overseas vehicles show domestically?

"I certainly hope not," says young Mitchum.

His foreign flicks are about 90 per cent violence, he confesses, and required that he do his own stunt work, sometimes at considerable risk to life and limb.

"While I was making a picture in Spain in 1971," he relates, "I was in a motorcycle accident and hurt my leg so badly that the doctor ordered me to keep it in the air for six weeks.

"He said that I might lose it if I didn't.

"But I couldn't do that, because we had to keep going with the picture.

"You can see that I kept my leg; though I still have a big scar.

"What did my wife say when I kept working after the doctor's warning?

"She didn't say anything, because she didn't know what the doctor had said until my leg was well."

Chris continues:

"My first day on the set in Taiwan, I had to fight 14 people.

"I was kind of favoring a shoulder I'd hurt in a karate fight earlier, and, after our first scene, the director yelled, "You don't look like you are really hitting them.'

CHRIS MITCHUM
..."I had to fight 14 people"

"I told him that of course I wasn't hitting the other actors, that I was pretending to hit them and that they were supposed to react in a way to make it look like the punches had connected.

"'Hit them,' said the director.

"That's what they were getting paid for, and they expected it.

"So I looked at those 14 gorillas and waded in.

"When you get into a free-for-all like that, it's pretty hard to control your action. I was hitting and kicking and fighting for all I was worth, and during the scene I cracked a guy's rib.

"But when it was over, I got a round of applause."

Chris' travels have deepened his appreciation of the United States to the degree that he jokes, "I'm probably too conservative for John Wayne."

"When I hear people here talk about police brutality," he says, "I wish they could see what goes on in other countries.

"I've seen police shoot into crowds of demonstrators. I've seen them break shoulders with weighted clubs. And in most of the countries I've been in, if you're caught with any drugs whatsoever, marijuana included, you go to jail for a long, long time."

Chris himself doesn't use drugs and has done anti-drug shows but, for some reason which he can't understand, he's always suspect at customs.

"I don't know what there is about me that makes the customs officials suspicious," he says, "but they always pull me out of line and search me and my baggage from end to end.

"They never find any contraband, but they try hard."

While the Mitchums were abroad, Chris tutored his children in math, and his wife taught them English, and they came home scholastically ahead of their peers.

"Traveling was good for them," their father maintains. "We never got sick, even though we sometimes ate food we bought from street vendors.

"Asia has good movie making equipment," he thinks, "and the crews know what they are doing. But the editing is in no way refined."

Mitchum's immediate project in the United States will be to promote a film he recently made with Charlton Heston, "The Last Hard Men."

After that, he may star in a television series; though, currently, the television project is in the negotiating stage only.

He'd be happy to be tied down to Hollywood by a long-running, home screen drama, but, Chris says, he's not sure how his wife would feel about it.

"But the other day she asked me, "When are we going to go somewhere again?"

Movies at a Glance

Capsule reviews of current and forthcoming films

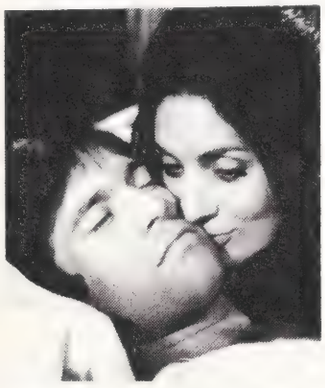
Alex and the Gypsy: Genevieve Bujold is Maritza, the Gypsy and Jack Lemmon is the bail bondsman who risks everything for this flame and moth relationship. A rowdy romance directed by John Koty.

All Screwed Up: An earlier Lina Wertmuller film about the not-so-good life in an industrial town. Six newcomers settle into a condemned tenement with a gaggle of hookers, and settle down to existing.

The Amazing Dobermans: Directed by Byron Chudnow, the film is a lively combination of adventure, humour, romance, and a thrill-a-minute climax in which the remarkable canines foil the theft of a circus payroll truck.

At The Earth's Core: Doug McClure and Peter Cushing star as two explorers who use a rocket powered burrowing machine called the Iron Mole to reach the subterranean land of Pellucidar in an adaptation of Edgar Rice Burrough's novel.

Bambina: A most unusual love story involving a sixteen year old retarded girl and a scheming entrepreneur who falls helplessly in love with the simple honesty of a simpleton. A controversial semi-pornographic film from Italy that exposes the elements of a love relationship. International Film Distributors.



Georgia Brown and Nicky Henson

The Bawdy Adventures of Tom Jones: Director Cliff Owen offers a loose, effervescent interpretation of Henry Fielding's enduring classic. Tom Jones is one of those rare and timeless fictional characters, a rapscallion, whose amorous adventures have captured the imagination and hearts of generations of readers. The bawd himself is played by Nicky Henson, with Trevor Howard, Terry Thomas, Arthur Lowe, Georgia Brown and Joan Collin supporting.

Burnt Offerings: A contemporary Gothic tale starring Karen Black, Oliver Reed, Burgess Meredith, Eileen Heckart, Lee Montgomery, Dub Taylor and Bette Davis. It is the story of a family confronted with a nameless terror during their summer vacation in an isolated country mansion. United Artists.

Car Wash: Evidently designed as an integrated American Graffiti youth and car culture comedy with music; this hit has original music written for it, has an off-beat concept (a day in the life of a Los Angeles car wash) and has a dynamic cast that includes Richard Pryor and the Pointer Sisters. Universal.

Fred Astaire in The Amazing Dobermans.

The Clown Murders: Stephen Young, Susan Keller, Lawrence Dane and Al Waxman appear in a drama in which a practical joke played during a Hallowe'en party at a country estate turns into a deadly act of revenge. Astral.

Death Weekend: A William Fruet film starring Brenda Vaccaro as a model who must fight for her life when four greasers invade the country retreat of a nouveau-riche dentist.

Drum: Warren Oates, Ken Norton, John Colicos, Paula Kelly, Fiona Lewis and Yaphet Kotto appear in a drama set in the turbulent 1840s when ships carried their human cargo from Africa to the Americas. United Artists.

The Far Shore: Written and directed by Joyce Wieland, the film is a romance inspired by the life and mysterious drowning death of Tom Thomson, the pioneer painter associated with the Group of Seven. Stars Frank Moore, Celene Lomez, and Laurence Benedict.

Fighting Mad: A city dweller (Peter Fonda), disillusioned with life and marriage, returns to his father's Arkansas ranch hoping for a better environment in which to raise his son, only to discover the countryside is being spoiled by an unscrupulous strip-mining operation. 20th Century-Fox.

Food of the Gods: In a drama based on an H.G. Wells story, Marjoe Gortner, Ralph Meeker, Pamela Franklin and Ida Lupino appear as inhabitants of an isolated island caught in a battle to the death with giant rats and other creatures.

Forever Young, Forever Free: Starring Jose Ferrer, Karen Valentine, Bess Finney and introducing Muntu Ben Louis Ndebele, the film centres on the adventures of an African herdboy and an orphan. Universal.

From Noon Till Three: Stars Charles Bronson and Jill Ireland in a touching story of an outlaw and a lady whose love knows no bounds. In the genre of Cat Ballou, From Noon Till Three is more sophisticated, but equally comedic. United Artists

The Front: Directed by Martin Ritt, it deals with the showbiz blacklist of suspected communists during the Senator Joseph McCarthy era of the early '50s. Woody Allen plays his first straight role as the front man for blacklisted writers, while Zero Mostel is a night-club comedian who gets blacklisted.

Futureworld: A Westworld sequel taking place in an adult playground where people can have their wildest futuristic fantasies fulfilled. Peter Fonda, Blythe Danner, Arthur Hill, and in a cameo appearance as the Westworld gunfighter, Yul Brynner.

Barbra Streisand in A Star is Born

Gumball Rally: A wild coast-to-coast road race, in which the prize is a giant gumball machine, starring Michael Sarrazin. Warner Bros.

Harry And Walter Go To New York: James Caan and Elliott Gould portray a couple of small-time vaudevillians who take up a life of crime after meeting a sophisticated safecracker, Michael Caine, in the 1890s. Diane Keaton. Columbia.

Jock Peterson: An Australian production starring Jack Thompson as an electrician turned university student who, although he's married and has two young daughters, indulges in a series of sexual adventures that affect his personal life and his hopes for a better future. Avco Embassy.

Salut l'Artiste stars Marcello Mastroianni and Francoise Fabian

La Tete De Normande St. Onge: A Gilles Carle film starring Carol Laure as a young woman who, to save herself and the world, founds a unique family in which she becomes the mother of her disturbed mother, the sister of her lover, the father of her friends, the inspiration and beloved mistress of them all. Cinepix.

The Lost Honour of Katharina Blum: A young woman becomes unwittingly involved with a young criminal. Because of her association with the young man, Katharina is immediately suspect of subversive and conspiratorial activities against the state. She is hounded mercilessly, until it becomes clear to the authorities that Katharina was innocent. Katharina seeks to absolve her lost honour in her own way. A German import. IFD.

Love at First Sight: A special love story about a couple, one of whom is blind, and the particular difficulties they experience as a result of Roy's affliction. Barry Morse, Dan Aykroyd and Mary Ann McDonald Quadrant Films.

Sean Connery in high government drama, THE NEXT MAN.

Mahoney's Last Stand: Alexis Kanner, who also wrote the screenplay, stars as a jaded city dweller who thinks he has fulfilled his dream of leaving behind urban chaos and his past by moving into a rundown rural shack, in a film directed by Harvey Hart.

Marathon Man: Laurence Olivier plays a fugitive Nazi war criminal, an aging but still effective killer, stalking Dustin Hoffman, who knows more than he should for his own safety. produced by former Paramount production man, Robert Evans, the film's screenplay is by William Goldman and is directed by John Schlesinger.

A Matter of Time: A capricious romance that concerns a humble, simple Italian village girl (Liza Minnelli) who goes to work as a chambermaid in a once-fashionable but now run-down hotel in Rome. There she is befriended by an elderly Contessa (Ingrid Bergman) who helps to effect a startling metamorphosis in the girl. Ambassador.

Murder By Death: A spoof of a number of old standbys in the world of detective fiction, including Charlie Chan, Miss Marple and Sam Spade. Starring David Niven, Peter Falk, Maggie Smith, Peter Sellers, Alec Guiness, Truman Capote, James Coco, Eileen Brennan and Elsa Lanchester.

The Next Man: A suspense thriller that involves the concerted efforts by multinational groups using violent means to thwart the quest for peace in the Middle East in order to further their own interests. Directed by Richard Sarafian and stars Sean Connery.

Obsession: Stars Cliff Robertson and Genvieve Bujold in a "romance suspense" involving the kidnapping deaths and aftermath of Michael Courtland's beloved wife and child. Columbia.

Ode to Billy Joe: Producer Max Baer has brought to life the lyrics of the song made famous in the 1960s by singer-composer Bobbie Gentry.

The Outlaw Josey Wales: Clint Eastwood directed this western as well as starred in it as a Missouri farmer who embarks on a trail of vengeance after Kansas guerrillas kill his family during the U.S. Civil War. Warner.

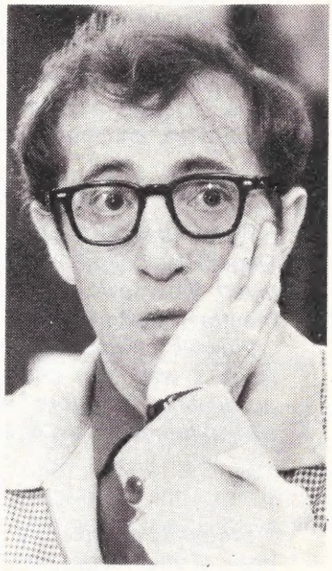
St. Ives: Charles Bronson portrays an ex-reporter and would be novelist who agrees to act as go-between to recover important ledgers and finds himself embroiled with the underworld and multiple murder. Warner Bros.

Peter Sellers returns in PINK PANTHER STRIKES AGAIN.

Salut L'Artiste: Marcello Mastroianni stars in a romantic comedy, directed by Yves Robert, dealing with life on the lower rungs of show business. Prima Films.

The Seven-Per-Cent Solution: The twin masters of deduction in this century, Sherlock Holmes and Sigmund Freud, meet and clash in intricate confrontation in the Herbert Ross Film.

Shoot: A Harvey Hart movie filmed on location in Kleinburg, Brampton, and Toronto and is starring Cliff Robertson, Ernest Borgnine, and Henry Silva as members of two groups of deer hunters who engage in open warfare.



Woody Allen in his first drama, THE FRONT.

The Shootist: John Wayne stars as a legendary gunfighter who arrives quietly in Carson City in 1901 and learns from his doctor and old friend (James Stewart) that he has only a short time to live, but also discovers that he cannot escape the legend that has engulfed him. A Don Siegel film with Lauren Bacall, Ron Howard, Richard Boone and John Carradine.

Shout At The Devil: Stars Lee Marvin, Barbara Parkins and Roger Moore in this W.W.I. drama and love story. Ambassador.

Silent Movie: A Mel Brooks spoof of the modern-day movie industry without any dialogue but with a parade of sight gags featuring Brooks, Sid Caesar, Marty Feldman, Dom DeLuise, Bernadette Peters, Harold Gould and Liam Dunn. 20th Century Fox.

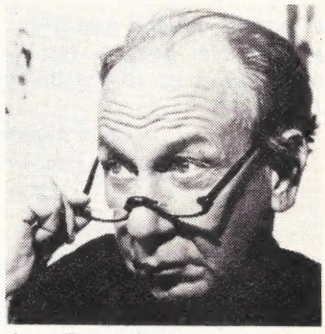
Stay Hungry: A comedy filmed in location in Birmingham, Alabama, and dealing with human relationships against the background of the sub-culture of body-building and preparations for a Mr. Universe contest. Jeff Bridges and Sally Field. United Artists.

Survive!: A dramatic recreation, based on the book by Clay Blair Jr. of the harrowing experience of survivors of a 1972 air crash in the Andes who had to resort to cannibalism to stay alive for 72 days. Paramount.

Swashbuckler: Robert Shaw, James Earl Jones, Peter Boyle, Genvieve Bujold, Beau Bridges and Geoffrey Holder appear in a romantic pirate adventure set in the Caribbean. Universal.

Two Minute Warning: Directed by Larry Peerce, the film deals with the widespread pervasive violence that makes daily front page headlines.

A lone assassin is hidden in a tower high above the field. The cast includes Charlton Heston, John Cassavetes, Martin Balsam, Beau Bridges, David Janssen, Marilyn Hassett, Jack Klugman, Walter Pidgeon and Gona Rowlands.



Jose Ferrer in Forever Young, Forever Free.

PREVIEWS

Just a reminder to watch for the big Christmas blockbusters including the up-dated musical version of **A Star Is Born** starring Barbra Streisand and Kris Kristofferson, and the hairy classic everyone's been talking about for over a year, **King Kong.**

The **Silver Streak** stars Gene Wilder entangled in comic misadventure aboard a transcontinental train, and **The Pink Panter Strikes Again** returns Peter Sellers to the role he made famous. On the horizon, just to name a few, there is **Airport '77** with an all star cast aboard a 747 that gets lost in the Bermuda Triangle. There are some biographical accounts coming in the distance including **MacArthur** with Gregory Peck, Rudolf Nureyev in **Valentino,** Anthony Quinn in **The Greek Tycoon,** and Warren Beatty in the hitherto unnamed bio of the late Howard Hughes.

Letters

Bravo, three cheers, and let the banners fly. Finally, a movie magazine that isn't filled with gossip about the star's love lives, but instead with interesting, informative articles and reviews and appealing photographic layouts. Congratulations again and continued success.

J. Parker,
London, Ont.

I would like to tell you that I think your "Showbill" magazine is very successful for many movie buffs such as myself. It's quite informative, and it's too bad that I could not have read all of your magazines up until now, since I just found out about it.

I think that it's just terrific.

Forever a fan of "Showbill".

Joe Panza,
Toronto, Ontario

I just finished reading your last issue of Showbill and as usual it was great. I really like your mini posters too. My friends and I always go to the theatre just to get Showbill.

Carol Amadeo
Thunder Bay, Ont.

I've read the Number 2 Vol. 2 of Showbill I've ever read and found that it's the type of magazine I've been looking for for a long time.

Michael Bernier
Blind River, Ontario

Just got done seeing "Survive" and I've picked up my copy of Showbill, I've been reading it ever since last summer. I go to the movies often and always look forward to getting your fabulous magazine.

Thank-you for this wonderful magazine. Your No. 1 fan.

Brad Campbell
Tilbury, Ontario

Your magazine is fantastic.

Lars Eddy
St. Marys, Ont.

I went to the show the other night and I saw your magazine Showbill for the first time.

Thank you for such an interesting magazine.

Susan Wainman
Toronto, Ontario

When I went to the theatre a while back, I picked up your magazine as I was leaving. I have decided to have the magazine into my home for the next year. I have enclosed my subscription and my money order.

I truly enjoyed reading your magazine. I found it very informative and exciting to learn about the latest and up-coming films. Because I'm a real movie "enthusiast", I can meet the stars, producers and the highlights of each movie either Canadian and American, or even world wide productions, in your magazine. Keep up the good work, and much luck in the future.

Denis Lecuyer
Regina, Saskatchewan

A friend and I went to see "The Omen" last night. We both really enjoyed the movie. In the lobby of the theatre I picked up my first copy of "Showbill", which is the Aug.-Sept. issue. I was very impressed with the publication. Therefore I am sending you a M.O. to cover cost of subscribing.

June D. Houle
Vancouver, B.C.

I recently received for the first time a copy of your magazine (June-July) and I was very impressed. The articles were excellent and I especially enjoyed your mini-poster of "Buffalo Bill and The Indians".

P.S. Looking Forward to the next edition of Showbill!

Lew McCowell
Hamilton, Ont.

I think that your magazine is the tops. I rather a magazine that gives me an up-to-date report on the current and future films such as yours.

Rick Jutras
Verdun, Quebec

Just this last week I picked up a copy of Showbill and was pleased to see your Black Sunday Mini-Poster. I have read the book, and have read that Robert Shaw stars in the movie. The two features I like best in your magazine are, The Current Scene and Movies at a Glance.

P.S. You're the best!!

Jim Leslie
Puslinch, Ont.

Enclosed, please find my money order for one year's subscription... as I found Showbill to be a very interesting magazine.

Mrs. Theresa L. Duhan
North Battleford, Sask.

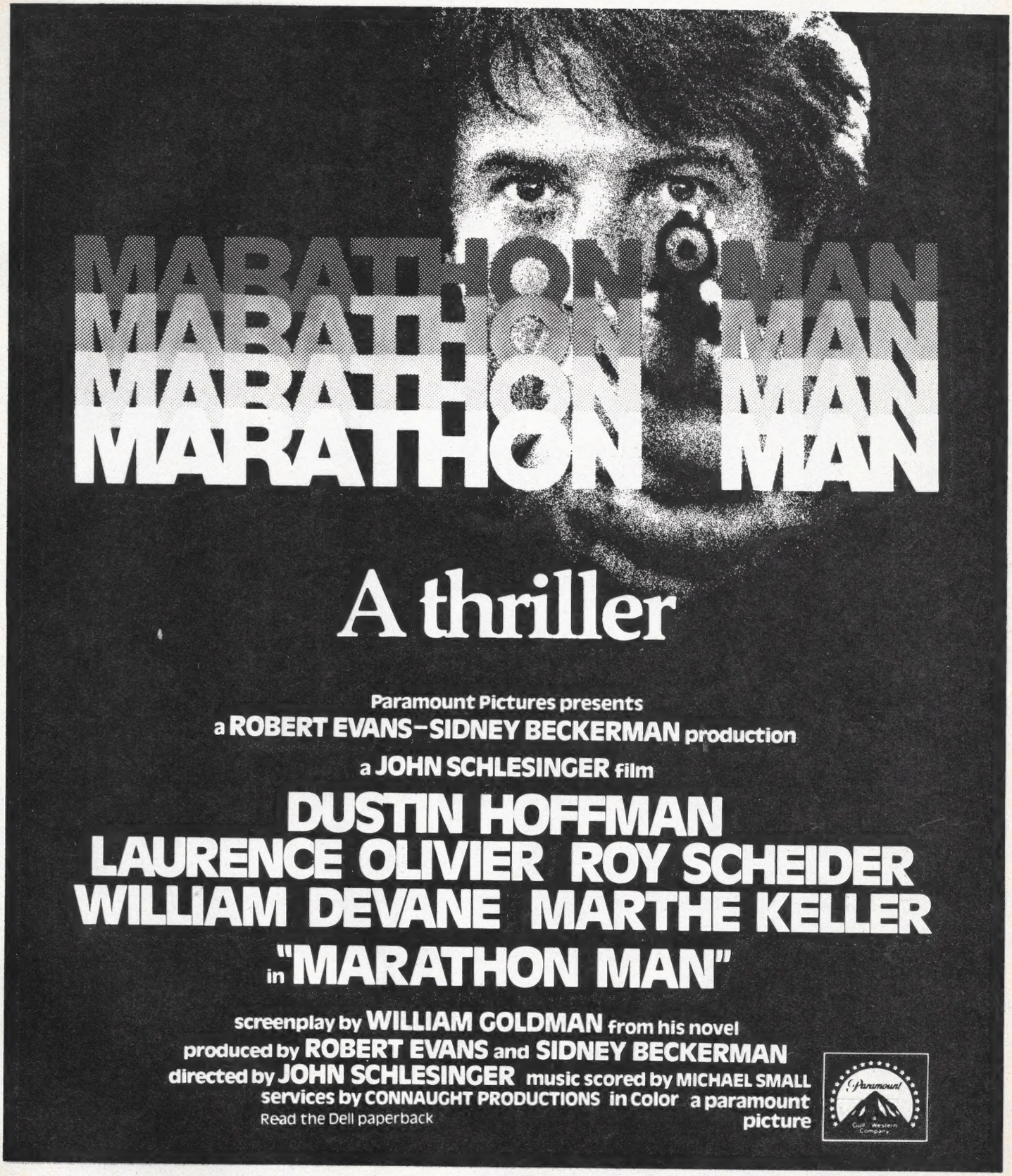
Movie Books

A Portrait of All the President's Men: The recent film smash reminding us all too well that truth is stranger than fiction, has warranted the writing of a book to illustrate the story behind the filming of the most devastating detective story of the century. The softcover, with text by Jack Hirshberg and reams of photos by Stanley Tretick recount the creative development of the film from its source in the matrix of historical reality to the final cinematic interpretation of a tragedy. (Warner Bros, 6.95)

From Revenge to Rape, The Treatment of Women in the Movies: Molly Haskell reflects on the role of woman as exemplified through film since the origins of that medium. Ms. Haskell's initial observation that, "women have selective memories and tend not to remember humiliation and compromise but rather the triumphs", seems to operate as a rationalization for women who have not as yet come to terms with the atrocities depicted on film that perpetrates the "big lie". (Penguin Books, 3.95)

The Art of Walt Disney, From Mickey Mouse to the Magic Kingdoms: this is a handsome coffee table type book in hardback ($47.50) that is a fascinating account and critical evaluation of the man, the artist and his work. Nonetheless, it is clear that Walt Disney is considered to have been one of the most vigorous and innovative film-makers in the entire history of the cinema. The pictorial content brings back all the memories... (Also in a new concise edition for $7.95).

Films and the Second World War: Roger Manvell analyzes a cross section of movies to ascertain the public notion of war and its motivation. The book examines in comprehensive detail the way in which the world's film-makers have represented the Second World War on screen. Under the guise of entertainment Mr. Manvell suggests that these films were used to incite nations and individuals to fight. (Delta Book 5.45).



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